

6

DIVERTIMENTI

PER

DUE FLAUTI

concertanti

DI

R. GALLI

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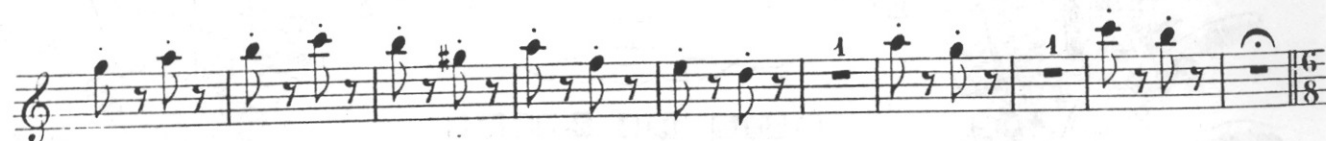
I PURITANI

RAFFAELLO GALLI

Op. 450 N. 3.

FLAUTO PRIMO

Allegro assai



Allegretto



QQ

Milano e Firenze presso Gio. Catti

6563

FLAUTO PRIMO

The first system of musical notation for Flauto Primo, measures 1-8. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the melodic line with similar rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Andante

The second system of musical notation for Flauto Primo, measures 9-24. It begins with a treble clef and a key signature of one flat. The tempo marking "Andante" is placed above the first staff. The time signature is 12/8. The music is characterized by a steady eighth-note pulse, with many notes beamed in groups of four or six. The system ends with a double bar line and a repeat sign.

Allegro**Maestoso****Più vivo****Variazione****Meno mosso**

Poco più

2.^a Fla.

Andante

Andante

Allegro

6563

FLAUTO PRIMO

7

11 staves of musical notation for Flauto Primo. The notation includes various melodic lines, slurs, ties, and triplets. The key signature is one sharp (F#). The final staff ends with a double bar line and a repeat sign.

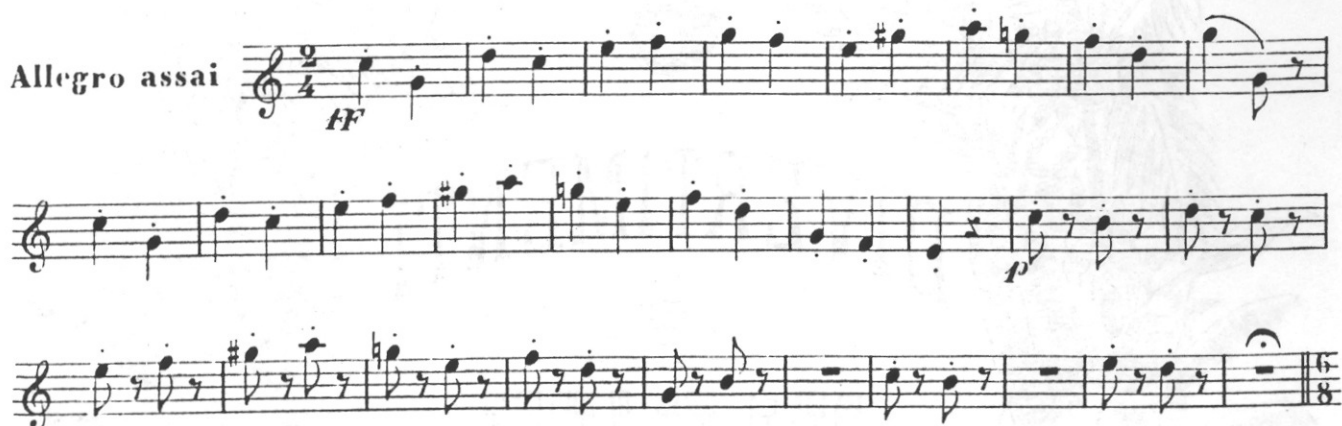
I PURITANI

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FLAUTO SECONDO

Allegro assai



Allegretto



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6563

FLAUTO SECONDO

3

The first system of musical notation for Flauto Secondo, measures 1-8. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures contain rapid sixteenth-note passages. The fifth measure has a half note G4, followed by a half note F#4 in the sixth measure. The seventh measure has a half note E4, and the eighth measure has a half note D4. The system ends with a double bar line and a 12/8 time signature.

rall.

Andante

The second system of musical notation for Flauto Secondo, measures 9-24. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante'. The music consists of a continuous flow of eighth and sixteenth notes, often beamed together in groups. The key signature remains one flat. The system ends with a double bar line and a common time signature (C).

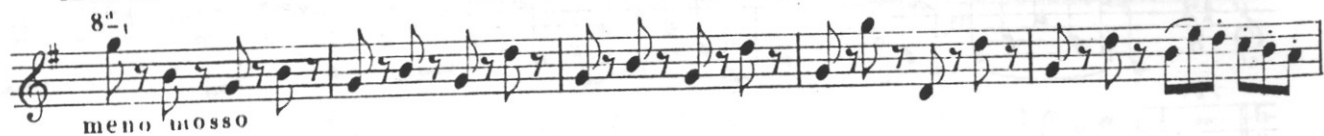
QQ

FLAUTO SECONDO

Allegro



Maestoso



Più vivo



Variazione

Meno mosso



Musical score for Flauto Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and accents. Measure 4 includes the instruction "Poco più" above the staff.

Musical score for Flauto Secondo, measures 11-20. The tempo changes to "Andante" at measure 11. The music is in G major and 2/4 time. It features a continuous eighth-note melody with various slurs and accents. Measure 19 includes the instruction "4^o Fla." above the staff. The score ends with a double bar line and a key signature change to D major (two sharps) and a time signature change to 6/8.

Allegro

6563

11 staves of musical notation for Flauto Secondo, page 7. The notation includes treble clefs, key signatures (one flat, two flats), and various musical symbols such as slurs, ties, and triplets.